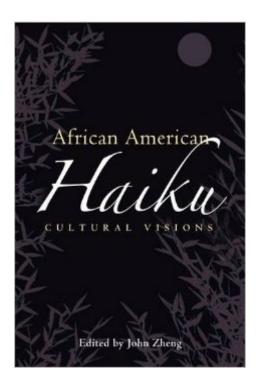
The book was found

African American Haiku: Cultural Visions (Margaret Walker Alexander Series In African American Studies)





Synopsis

African American Haiku: Cultural Visions offers insights into African American poetsâ ™ innovations in the haiku form, shedding light on a neglected aspect of black poetry. Notable scholars present new interpretations of well-known works. Essays trace the verse of five major African American haiku poets: Richard Wright, James Emanuel, Etheridge Knight, Sonia Sanchez, and Lenard D. Moore. Sachi Nakachi investigates the influence of Japanese aesthetics and Eastern philosophy on Richard Wrightâ ™s haiku showing Wrightâ ™s interest in the blues as poetry. Yoshinobu Hakutani analyzes the vision and affinity of jazz and haiku throughout James Emanuelâ ™s Jazz from the Haiku King. And Claude Wilkinson digs into Etheridge Knightâ ™s improvisation and adherence to tradition of haiku and African American vernacular form. The collection also explores how Sanchez creates a new American hybrid form of the modern haiku in English by blending haiku with her own principles of a black aesthetic. Toru Kiuchi shows how Lenard D. Moore expresses his experiences through haiku with his African American aesthetics and connections to black southern culture. By discussing multiple writers from a variety of disciplines in a single volume, the essayists compare and contrast the work created by writers, poets, and musicians, and illuminate the variety of methods African American authors used when adapting this traditional Japanese form. The result is a volume that offers rich insight into African American aesthetics, the black arts movement, gender issues, blues and jazz, and trends in contemporary poetry.

Book Information

Series: Margaret Walker Alexander Series in African American Studies

Hardcover: 192 pages

Publisher: University Press of Mississippi (February 10, 2016)

Language: English

ISBN-10: 1496803035

ISBN-13: 978-1496803030

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,254,274 in Books (See Top 100 in Books) #194 in Books > Literature &

Fiction > Poetry > Japanese & Haiku #464 in Books > Literature & Fiction > African American >

Poetry #539 in A Books > Literature & Fiction > Poetry > Regional & Cultural > Asian

Download to continue reading...

African American Haiku: Cultural Visions (Margaret Walker Alexander Series in African American Studies) The Speeches of Fannie Lou Hamer: To Tell It Like It Is (Margaret Walker Alexander Series in African American Studies) The Haiku Handbook -25th Anniversary Edition: How to Write, Teach, and Appreciate Haiku The Haiku Handbook: How to Write, Share, and Teach Haiku How to Haiku: A Writer's Guide to Haiku and Related Forms Swift Walker: A Space Adventure: Swift Walker Science and Geography Books for Kids, Book 3 The Visions of Tondal: From the Library of Margaret of York African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks, Cultural History, Folk Art Coloring Book, African Art Decor Tender Violence: Domestic Visions in an Age of U.S. Imperialism (Cultural Studies of the United States) Madame Alexander 2010 Collector's Dolls Price Guide #35 (Madame Alexander Collector's Dolls Price Guide) The Social Life of Things: Commodities in Cultural Perspective (Cambridge Studies in Social and Cultural Anthropology) The Politics of Resentment: Rural Consciousness in Wisconsin and the Rise of Scott Walker (Chicago Studies in American Politics) Visions of the Black Belt: A Cultural Survey of the Heart of Alabama Haiku: The Last Poems of an American Icon African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms $M\tilde{A}f\hat{A}^{\circ}$ sica Tejana: The Cultural Economy of Artistic Transformation (University of Houston Series in Mexican American Studies, Sponsored by the Cente) Lift Every Voice: The History of African American Music (The African American History Series) Differencing the Canon: Feminism and the Writing of Art's Histories (Re Visions: Critical Studies in the History and Theory of Art) Cultural Traditions in Iran (Cultural Traditions in My World) Cultural Traditions in Mexico (Cultural Traditions in My World)

<u>Dmca</u>